

Meiji Ceramics: The Art Of Japanese Export Porcelain And Satsuma Ware 1868-1912 By Gisela Jahn

By Gisela Jahn

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Gisela Jahn, Meiji Ceramics: The Art of Japanese Export Porcelain and Satsuma Ware, 1868 by the end of the eighteenth century.⁸ Figure 3 Bowl, Japan,

Meiji Satsuma earthenware literally reflects Japanese artistry, history and culture, themes reflect how creators believed Westerners perceived their country.

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