

# Das Feuerkreuz, Op.52: Tuba Part (Qty 2) [A3290] By Max Bruch

**By Max Bruch**

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Voice, Piano Publisher : Op. 52; Part II 'Lobegesang', Mendelssohn beschreibt das 1840 entstandene Werk seinem Freund Klingemann:

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credits and award information for Simply The Best Sacred Music - on AllMusic Die Flur Das Frische Maria"), song for voice & piano, D. 839 (Op. 52/6)

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Bruce Concerto for Tuba and Winds Tuba / Wind (the score is not included in the set of parts and must be Max Das Feuerkreuz, Op. 52: Ave

Max Christian Friedrich Bruch. Max Bruch (Colonia, Piano part; Pianoforte; Op. 11; Das Feuerkreuz; Op. 52; Frithjof; Op. 23; G. Gustav Adolf;

Das Feuerkreuz: dramatische Cantate (und Orgel ad libitum) nach einem Motiv aus Walter Scott's Lady of the lake. Op. 52. You could add Max Bruch to a list if

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Apr 12, 2010 (nach einem Motiv aus der dramatischen Kantate "Das Feuerkreuz" op. 52) Das Feuerkreuz" op. 52) f r Violoncello und Orchester op. 61

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clarinets, one pair of horns, trumpets, a tuba, the vocal parts can also be omitted, Op. 52; Neue Liebeslieder; Vier ernste Gesänge;

Max Bruch, Moses. by Christopher a cello transcription of the Ave Maria Op. 61 from his earlier choral work Das Feuerkreuz Op. 52, The second part deals with

May 03, 2014 Das Feuerkreuz, Op.52 (Bruch, Max) Konzertstück for Violin and Orchestra, Op.84 (Bruch, Max) L. Das Lied von der Glocke, Op.45 (Bruch, Max) 9 Lieder,

Moritz - From Foreign Parts, Op. 23 Mouquet, Jules Das Violoncell und seine Geschichte Cello Duos for 2 Cellos, Op. 52 Offenbach, Jacques - Duos

'Das Feuerkreuz', Op.52 (The Fiery Cross) for Soprano. parts included: Solo Tuba, Trombone 1, 2, 3, Bass Trombone. STAY CONNECTED. facebook; twitter

Aus Das Feuerkreuz : Für Alt-Stimme Und Klavier, Op. 52 Nr. 6 Sheet Music Composed by Max Bruch (1838-1920). 4-Part; 3-Part; 2-Part

after Walter Scott: The Lady of the Lake), Op.52 (Berlin, 1889 chorus (SATB), and orchestra, after Das Lied von der Glocke Seven Part-Songs, Op. 71;

Piano part; Op. 11; Das Feuerkreuz; Op. 52; Frithjof; Op. 23; G. Gustav Adolf; Op. 73; K. 6 Klavierstücke; Op. 12; 2 Klavierstücke; Op. 14;

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Ave Maria (nach einem Motiv aus der dramatischen Kantate "Das Feuerkreuz" op. 52) so spontan und natürlich phrasiert er seinen Part,

BRUCH, Max (1838-1920) Arranger/Editor. Title. Das Feuerkreuz, Op. 52: Subtitle.  
Instrumentation. 2, 2, 2, 3 - 4, 2, 3, 1, Solo Part 2. Vocal Score 2. Kbd 1 Part

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