

Before And Beyond The Image: Aniconic Symbolism In Buddhist Art (Artibus Asiae) By Dietrich Seckel

By Dietrich Seckel

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and 500 also appear in tradition and Buddhist art, Seckel, Dietrich. "The Rise of Portraiture in Chinese Art". Artibus Asiae 53, no. 1/2 (1993):

The ray diagram above illustrates that when the object is located at a position beyond the 2F point, the image will be of the converging lens, its image is an

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clearly this genre found a widespread audience among the laity through public storytelling.2 The earliest examples of Buddhist art Before proceeding further

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Dietrich Seckel is the author of Before and Beyond the Image (4.00 avg rating, 1 rating, 1 review, published 2004), Das Portrat in Ostasien, Bd. 2, Teil

Centre of Buddhist Studies. Name: Dr Lukas Nickel Email address: Lukas (2007) 'In Memoriam Dietrich Seckel Artibus Asiae,

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